

Agapi Zarda

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Agapi Zarda is a graduate of the Department of Science of Physical Education and Sports (UoA, 2011) with specialization in Creative Dance, and the Department of Early Childhood Education (UTH, 2019) with research interest in Creative Music Pedagogy and Sound Technologies. In recent years, she has been engaged in electroacoustic composition and creative coding, exploring notions of interactivity, space – place and materiality. She holds a MA degree in sound art, “Sonic Arts and Audio Technologies” (Ionian University, 2024). She plays and studies trumpet (Athens Conservatoire with Ioannis Karampetsos) focusing on the practice of free improvisation. She is member of Hellenic Electroacoustic Music Composers Association.

Selected Projects:

- [At The Oracle](#) Sound Installation, Perasmata II: performative all-nighter at Bagkeion Hotel, Athens, Gr. 2026
- [Birdology](#) Jazz Music Project (in progress) with A.Papagiannakopoulos (guitar) and N. Sidirokstritis (drums) Sound Diffusion (6 speakers) and real time sound processing 2024-2026
- [Άθρυς 2.0](#) Sound Installation Diffusion (6 speakers) and automated sound processes, B612 Athens, Gr. 2023 /Polytechno Corfu, Gr. 2024
- [Yellow Wallpaper](#) Theater (writer: Charlotte Perkins Gilman, 1892), E. Kalatzopoulou (acting), A. Magkos (live drawing) Sound Diffusion (4 speakers) and real time sound processing, S.M.O.C. productions, Patra, Gr. 2024
- [Head vs Body](#) Performance by F. Vasileiou (Idea – Concept- Performer) Sound Diffusion (2 speakers) and real time sound processing, Athens School of Fine Arts, [Egkleismoj](#) Festival Psychiatric Hospital of Attica “Dromokaiteio”, Communitism Athens, Gr. 2022-2024 (in progress)
- **Listen! A radio play begins! “Wind”** /writer: Vangelis Xatzigiannidis, radio direction: Natasha Zagkli, Deutero Programma ERT, Mixing and Sound Design, Athens, Gr. 2023

Selected Workshops/Seminars:

- **Sonic Arts Summer Academy 2024** Music Department of the Ionian University, Corfu, Gr. 2024
Workshops: Sonic and Electroacoustic music creation in 3D audio
Hybrid soundscape composition for Multichannel Sound System
Performance of Electroacoustic Improvisation
- 30-hours online cycle of seminars regarding the interdisciplinary approach to sound prof. em. **Barry Truax**, Simon Fraser University, Ca, 2023
- [Etude 3](#) online workshop (instructor)- European Art Science Technology Network for Digital Creativity, Ionian University, 2021
- [DIY Instrument: Making & Hacking](#) Workshop by John Richards and Dirty Electronics, Onassis Stegi Athens, Gr. 2019
- Lecture by **Daniel Teruggi** Contemporary Music Lab, School of Music Studies, Aristotle University of Thessaloniki Gr 2019
- [Man- Machine Interfacing](#) 8 hours Workshop, Die Wolke art group, Vitruvian Thing, Thessaloniki, Gr. 2019
- [Strange music, from noise to music and back](#) (instructor) with prof. Panagiotis A. Kanellopoulos, Dept. of Architecture, UTH, Volos, Gr. 2018
- **Sound, Experience, Education** 5o Conference of Acoustic Ecology- Hellenic Society of Acoustic Ecology, Kalamata, Gr. 2018
Workshops: Soundwalk by prof. Katerina Tzedaki
Sound Explorers by Kimonas Papadimitriou
- **"Ekhmés" Festival** by composer Costis Drygianakis, Workshop by Jonas Labhart, Laura Schuler, Berni Doessegger. Volos Municipal Conservatory, Volos, Gr. 2018
- **Space, Sound and the Improvisatory Methods, Technologies and Theories for Improvising with Natural and Built Environments.** International Conference by Onassis Stegi, Athens, Gr. 2018
Workshop: “Astrorhythmes”, A performative soundwalk by hd.kepler platform
- **Composing with Sounds: an educational approach.** Workshop by prof. Theodoros Lotis, Greek Society for Music Education (G.S.M.E.), Thessaloniki, Gr. 2017

Diffusion:

- [The Queens Tape Music Festival 2025](#) Diffusion of my composition “Prelude to Nothing”, Our House Queens, New York, US and [Radio SOMA](#) SomaRumor Festival, Encontro Latino-Americano de Arte Sonora, Rio de Janeiro, Br.
- [Electroacoustic Music Days 2024](#) Diffusion of my composition “Unbalanced Cycles”, Athens School of Fine Arts, Athens Gr.
- [Electroacoustic Music Days 2023](#) Diffusion of my composition “Tik-Tok’s Bandwidth”, HMU Rethymno, Gr.
- [AKOYSMATA 2023](#) Diffusion of my soundscape composition “Trenofwno”, Ionian University, Corfu, Gr.
- [Royal Musical Association 56th Annual Conference](#), 2020 Diffusion of my soundscape composition “Radio Days” (p.48), Goldsmiths University of London, UK